

LUCAS REINER

SOLO EXHIBITIONS

- 2017 "Himmelsleiter," Galerie Biedermann, Munich, Germany
- 2012 "Fifteen Stations," Galerie Biedermann, Munich, Germany
- 2011 "I see men as trees, walking," 333 Montezuma Annex, Santa Fe, New Mexico, USA
- 2010 "a little painting," Galleria Traghetto, Rome, Italy
"Selections 2005-2010: Paintings and Works on Paper," Galerie Bäumler, Regensburg
and Galerie Jürgen Pfaff, Schwarzenbruck, Germany
- 2009 "On Fuller Avenue," Long Beach City College, Long Beach, California, USA
"Lucas Reiner," Dinter Fine Art, New York, New York, USA
- 2008 "Lucas Reiner," Galerie Biedermann, Munich, Germany
"Envoi," Kips Gallery, New York, New York, USA
- 2007 "Trees: Painting, Photograph, Film," Pocket Utopia, Brooklyn, New York, USA
- 2005 "Fireworks," Carl Berg Gallery, Los Angeles, California, USA
- 2004 "Alberi," Gian Ferrari Arte Contemporanea, Milan, Italy
- 2003 "Trees," Roberts & Tilton Project Room, Los Angeles, California, USA
- 1999 "Paintings," Tricia Collins Contemporary Art, New York, New York, USA
- 1998 "Starting with the Flower," Griffin Contemporary Exhibitions, Los Angeles, California, USA
- 1996 "Milk, Piss, Blood, Rust, Dirt," Tricia Collins - Grand Salon, New York, New York, USA
- 1995 "Paintings and Drawings," Bennett Roberts Fine Art, Los Angeles, California, USA

SELECTED GROUP EXHIBITIONS

- 2021 "Today I would like to be a Tree," Studio La Città, Verona, Italy
"A Perfect Rhythm: Landscapes and Still Lives," Telluride Gallery of Fine Art, Telluride, Colorado,
USA
Guest Artist, Galerie Born a. Darss, Mecklenburg, Germany
- 2019 "Johannes Esper + Lucas Reiner," Galerie Nordenhake, Berlin, Germany
- 2018 "Ecophilia," Anna and Frederick Henry Leonhardt Galleries at the Berkshire Botanical Garden,
Stockbridge Massachusetts, USA
"Dos Colectivos," USC Fisher Museum of Art, Los Angeles, California, USA;
Instituto de Artes Gráficas, Oaxaca, Mexico; Museo Nacional de la Estampa,
Mexico City, Mexico
"Evolver," L.A. Louver Gallery, Los Angeles, California, USA
- 2016 "Art and Spirit," First Congregational Church of Los Angeles, California, USA
- 2015 "Oasis," Descanso Gardens, Alta Dena, California, USA
- 2014 "Drawn," Nordenhake Galerie, Berlin, Germany
"Left Coast: Recent Acquisitions of Contemporary Art," Santa Barbara Museum of Art,
Santa Barbara, California, USA
- 2013 "Woods," DC Moore Gallery, New York, New York, USA
"Selected Artworks," Ace Gallery, Beverly Hills, California, USA
- 2012 "Social Photography," Carriage Trade, New York, New York, USA
- 2011 "Fall Spotlight," 333 Montezuma, Santa Fe, New Mexico, USA
- 2010 American Embassy, Riga, Latvia

SELECTED GROUP EXHIBITIONS *continued*

- 2009 "Palms," Geoffrey Young Gallery, Great Barrington, Massachusetts, USA
"Paesaggi Dell'Invisibile," Galleria Traghetto, Rome and Venice, Italy
"Los Angeles," Washington Adams, Los Angeles, California, USA
- 2008 "Tree Service," Domestic Setting, Los Angeles, California, USA
- 2007 "Portraits," Carl Berg Gallery, Los Angeles, California, USA
"It's Gouache and Gouache Only," Geoffrey Young Gallery, New Barrington, Connecticut, USA and Andrea Meislin Gallery, New York, New York, USA
- 2006 "Close," Dinter Fine Art, New York, New York, USA
"9 Generations of Otis," Barnsdall Municipal Gallery, Los Angeles, California, USA
"Planer," Torrance Art Museum, Torrance, California, USA
"Impression/IsM," City of Brea Art Gallery, Brea, California, USA
- 2005 "Rogue Wave II," L.A. Louver Gallery, Los Angeles, California, USA
"West Coast Painting," Galerie Biedermann, Munich, Germany
- 2004 "Arboretum," Cirrus Gallery, Los Angeles, California, USA
"Baume," Galerie Biedermann, Munich, Germany
"Observations," Carl Berg Gallery, Los Angeles, California, USA
"Behind Door #9," University Art Museum, Santa Barbara, California, USA
"Kunst im Palais am Lenbachplatz," Munich, Germany
"Open Proposition," The Proposition, New York, New York, USA
- 2003 "Super Nature," Overtones, Los Angeles, California, USA
"L.A. Hot," Barbara Davis Gallery, Houston, Texas, USA
- 2002 Garner Tullis, New York, New York, USA
"Utopian Grids," Coagula Gallery, Los Angeles, California, USA
- 2000 "08 - 30 - 00," Gallery 138, Kent State University, Ohio, USA
"Urban Hymns," Luckman Gallery, California State University, Los Angeles, USA
- 1999 "Stretching the Intimate," Motta Gallery, London, United Kingdom
"Mod," Tricia Collins Contemporary Art, New York, New York, USA
"Selected Works," Atelier Richard Tullis, Santa Barbara, California, USA
- 1998 "Over the Mantle," Over the Couch, Tricia Collins, New York, New York, USA
"Cine Sur," La Paz, Bolivia
- 1997 "Duremos," Art and Idea, Mexico City, Mexico
"Prima Vera Video," Universidad Buenos Aires, Argentina
"Viktoria Reveals Secrets," Gallery 242, New York, New York, USA
"Conversion," Tricia Collins - Grand Salon, New York, New York, USA
- 1996 "Group Show," Tricia Collins - Grand Salon, New York, New York, USA
- 1995 "Painting Beyond the Idea," Manny Silverman Gallery, Los Angeles, California, USA
"Cover to Cover," The Work Space, New York, New York, USA
"Pink and Innocent," Tricia Collins - Grand Salon, New York, New York, USA
"The Spirit of the Matter," Tricia Collins - Grand Salon, New York, New York, USA
- 1994 "a perhaps hand," Thomas Solomon's Garage, Los Angeles, California, USA
"L.A. Mail," Jose Friere Gallery, New York New York, USA
- 1993 "Return of the Cadavre Exquis," The Drawing Center, New York New York, USA

COLLECTIONS

Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
American Embassy, Riga, Latvia
Colección Jumex, Mexico City, Mexico
Diözesan Museum, Freising, Germany
Los Angeles County Museum of Art, California, USA
Santa Barbara Museum of Art, California, USA
Staatlichen Graphische Sammlung, Munich, Germany
West Collection, Oaks, Pennsylvania, USA

BIBLIOGRAPHY OF REVIEWS

Abatemarco, Michael. "I See Men as Trees, Walking," *Pasatiempo*, August 2011.
Apice, Marzia. Exhibart.com, April 2010.
Bravo, Leonard. "Lucas Reiner: Griffin Contemporary," *zingmagazine*, Fall 1998.
Crockett, Tobey. "Lucas Reiner at Bennett Roberts," *Art in America*, May 1996.
Cutujar, Mario. "Painting Beyond the Idea," *Art Scene*, September 1995.
DiMichele, David. "Painting Beyond the Idea," *Artweek*, November 1995.
Fitzbar, Helga. "Mod," *zingmagazine*, Volume 3, Winter 2000.
Frank, Peter. "Art Pick of the Week," *LA Weekly*, November, 1995.
———. "Art Pick of the Week," *LA Weekly*, February 2003.
———. "Museum Pick - Planer: A Contemporary take on Landscape," *LA Weekly*, March 2006.
———. "Object Lessons," *LA Weekly*, October 3, 2007.
Gleason, Mat. "Lucas Reiner: Poetry in Motion," *Bleach Magazine*, June 1998.
Grider, Nicholas. "Minimalism, Theatricality and You," *Artslant*, October 9, 2007.
Heise, Rudiger. "West Coast Painting," *Applaus Kultur Magazin*, July / August 2005.
Hormel, Julie. "Eco-Transcendence," *Visions Arts Quarterly*, Fall 1993.
Mumford, Steve. "Lucas Reiner: milk, piss, blood, rust, dirt," *zingmagazine*, Winter/Spring 1997.
Newhouse, Kristine. "Sequel" at Domestic Setting, *Artnet*, April 2003.
Nys Dambrodt, Shana. "Firework Paintings, Lucas Reiner at Carl Berg," *Modern Painters*, Nov. 2005.
———. "Made in Los Angeles," *Tema Celeste*, January / February 2006.
Pagel, David. "Style over Substance in 'Painting Beyond the Idea,'" *Los Angeles Times*, October 12, 1995.
———. "Rogue Wave," *Los Angeles Times*, July 2005.
Reynolds, Susan Salter. "Los Angeles Trees by Lucas Reiner," *Los Angeles Times*, December 7, 2009.
Roth, Charlene. "Urban Hymns at the Luckman," *Artweek*, 2000.
Schiechtl, Sylvia. "Lucas Reiner - Alberi," *Exibart.com*, Edition March 11, 2005.
Wood, Eve. "Implied Narratives," *Artnet*, February 2003.

VISITING ARTIST

American Academy, Rome, Italy
Art Academy of Latvia, Riga, Latvia
Art Center College of Design, Pasadena, California, USA
California State University, Northridge, California, USA
Farmlab, Los Angeles, California, USA
Fondazione Bevilacqua La Masa, Venice, Italy
Heart of Los Angeles (HOLA), Los Angeles, California, USA
Oberlin College, Cleveland, Ohio, USA
Otis College of Art and Design, Los Angeles, California, USA
Parma Public Library, Parma, Ohio, USA
Santa Ana College, Santa Ana, California, USA
Università Iuav di Venezia, Venice, Italy
University of Akron, Myers School of Art, Cleveland, Ohio, USA
Woodbury University, Los Angeles, California, USA

TEACHING

2012 Otis College of Art and Design, Los Angeles, California, USA
2011 Art Division, Los Angeles, California, USA

AWARDS

2003 Lester Horton Award for Scenic Design

EDUCATION

1986 American University of Paris, France
Parsons School of Design, Paris, France
1982-85 Otis College of Art and Design, Los Angeles, California, USA
1978-79 New School for Social Research, New York, New York, USA
Parsons School of Design, New York, New York, USA