

Lucas Reiner

Born 1960 in Los Angeles, California, USA.

Solo Exhibitions

- 2026 *I have been in many shapes...*, Galerie Biedermann, Munich, Germany (upcoming)
- 2025 *Trees on route...*, Galerie Born, Berlin, Germany
Lucas Reiner, Tea bag drawings, Porto Arts Club, Porto, Portugal
- 2024 *Czernowitz and Los Angeles Trees*, Galerie Born, Born a. Darss, Germany
- 2023 *Inglewood Cathedral*, Arcane Space, Venice, California, USA
A Requiem in Progress, Studio La Citta, Verona, Italy
The Stations, The Athenaeum Center for Thought and Culture, Chicago, Illinois, USA
- 2022 *Figure / Ground*, KMR Arts, Washington, Connecticut, USA
On Route 63, Judy Black Park, Washington, Connecticut, USA
- 2021 *Fifteen Stations*, Green Door Gallery, Brooklyn, New York, USA
- 2017 New Paintings, *Himmelsleiter*, Galerie Biedermann, Munich, Germany
- 2012 *15 Stations. Etchings*. Galerie Biedermann, Munich, Germany
- 2011 *I see men as trees, walking* 333 Montezuma Annex, Santa Fe, New Mexico, USA
- 2010 *a little painting*, Galleria Traghetto, Rome, Italy
Selections 2005-2010: Paintings and Works on Paper, Galerie Bauemler, Regensburg, Germany
Selections 2005-2010: Paintings and Works on Paper, Galerie Juergen Pfaff, Schwarzenbruck, Germany
- 2009 *On Fuller Avenue*, Long Beach City College, California, USA
Dinter Fine Art, New York, New York, USA
- 2008 Galerie Biedermann, Munich, Germany
Envoi, Kips Gallery, New York, New York, USA
- 2007 *Trees: Painting, Photograph, Film*, Pocket Utopia, Brooklyn, New York, USA
- 2005 *Fireworks*, Carl Berg Gallery, Los Angeles, California, USA
- 2004 Alberi, Gian Ferrari Arte Contemporanea, Milan, Italy
- 2003 *Trees*, Roberts/Tilton Project Room, Los Angeles, California, USA
- 1999 *Paintings*, Tricia Collins Contemporary Art, New York, New York, USA
- 1998 *Starting with the Flower*, Griffin Contemporary Exhibitions, Los Angeles, California, USA
- 1996 *Milk, Piss, Blood, Rust, Dirt*, Tricia Collins - Grand Salon, New York, New York, USA
- 1995 *Paintings and Drawings*, Bennett Roberts Fine Art, Los Angeles, California, USA

Selected Group Exhibitions

- 2026 #000000, Studio La Citta, Verona, Italy (upcoming)
- 2025 *Tree of Life*, Jenny Up the Hill, Syros, Greece
- 2024 *Trouble in Paradise, 14 Artists on Los Angeles*, LA Louver, Los Angeles, CA
Sommer, Gruppenausstellung, Galerie Born, Berlin
Some Trees, Baldwin Gallery, Sierra Madre, CA
- 2023 *Tree Conscious*, Solway Gallery, Cincinnati, Ohio, USA
Sommer, 2023, Galerie Born, Berlin, Germany
Saisoneroöffnung, Auftakt!!! Galerie Born, Dars, Germany
Alloft Gallery in Litchfield County, Connecticut, USA
To Bough and to Bend, Frederick R. Weissman Museum of Art at Pepperdine University, California, USA
- 2021 *Today I would like to be a Tree*, Studio La Città, Verona, Italy
A Perfect Rhythm: Landscapes and Still Lifes, Telluride Gallery of Fine Art, Telluride, Colorado, USA
USA Guest Artist, Galerie Born a. Darss, Mecklenburg, Germany
- 2019 “*Johannes Esper + Lucas Reiner*,” Galerie Nordenhake, Berlin, Germany
- 2018 *Dos Colectivos*, USC Fisher Museum of Art, LA. & Instituto de Artes Gráficas, Oaxaca, Mexico
Evolover, L.A. Louver Gallery, Los Angeles, California, USA
Ecophilia, Anna and Frederick Henry Leonhardt Galleries at the Berkshire Botanical Garden, Stockbridge Massachusetts, USA
- 2016 *Art and Spirit*, First Congregational Church of Los Angeles, California, USA
- 2015 *Oasis*, Descanso Gardens, Alta Dena, California, USA
- 2014 *Drawn*, Nordenhake Galerie, Berlin, Germany
Left Coast: Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, California, USA
- 2013 *Woods*, DC Moore Gallery, New York, New York, USA
Selected Artworks, Ace Gallery, Beverly Hills, California, USA
- 2012 *Landscape and Architecture*, Irvine Art Center, Irvine, California, USA
Social Photography, Carriage Trade, New York New York, USA
- 2011 *Fall Spotlight*, 333 Montezuma Annex, Santa Fe, New Mexico, USA
- 2010 American Embassy, Riga, Latvia
- 2009 *Palms*, Geoffrey Young Gallery, Great Barrington, Massachusetts, USA

- Paesaggi Dell'Invisibile*, Galleria Traghetto, Rome and Venice, Italy
- Los Angeles*, Washington Adams, Los Angeles, California, USA [with John Millei]
- From the Desert to the Sea*, Carl Berg Projects, West Hollywood, California, USA
- Broodwork*, Eagle Rock Center for the Arts, Los Angeles, California, USA
- 2008 *Tree Service*, Domestic Setting, Los Angeles, California, USA
- 2007 *Portraits*, Carl Berg Gallery, Los Angeles, California, USA (catalogue)
- Mar Vista*, Domestic Setting, Los Angeles, California, USA
- Its Gouache and Gouache Only*, Geoffrey Young Gallery, New Barrington, Connecticut, USA
- Its Gouache and Gouache Only*, Andrea Meislin Gallery, New York, New York, USA
- 2006 *Close*, Dinter Fine Art, New York, New York, USA
- Summer Hours*, Dinter Fine Art, New York, New York, USA
- Gift Shop*, Another Year in LA, Los Angeles, California, USA
- 9 Generations of Otis, Otis Alumni Exhibition*, Barnsdall Municipal Art Gallery, Los Angeles, California, USA
- Planer*, Torrance Art Museum, Los Angeles, California, USA
- Impression/ism*, City of Brea Art Gallery, Los Angeles, California, USA
- 2005 *Rogue Wave II*, L.A. Louver Gallery, Los Angeles, Germany (catalogue)
- West Coast Painting*, Galerie Biedermann, Munich, Germany (catalogue)
- Opening Bloom*, Barbara Davis Gallery, Houston, Texas, USA
- Frank Pictures*, Media Rare Gallery, Los Angeles, California, USA
- 2004 *Arboretum*, Cirrus Gallery, Los Angeles, California, USA
- Baume*, Galerie Biedermann, Munich, Germany
- Observations*, Carl Berg Gallery, Los Angeles, California, USA
- Behind Door #9*, University Art Museum, Santa Barbara, California, USA
- Kunst im Palais am Lenbachplatz*, Munich, Germany
- Crazy Thoughts Have Quick Wings*, Cirrus Gallery, Los Angeles, California, USA
- Open Proposition*, The Proposition, New York< New York, USA
- 2003 *Tinseltown*, Domestic Setting, Los Angeles, California, USA
- Super Nature*, Overtones, Los Angeles, California, USA
- International Unplugged*, Los Angeles, California, USA
- Wet Paint*, Brea Gallery, Los Angeles, California, USA
- Sequel*, domestic setting, Los Angeles, California, USA
- L.A. Hot*, Barbara Davis Gallery, Houston, Texas, USA

- 2002 Garner Tullis, New York, New York, USA
Utopian Grids, Coagula Gallery, Los Angeles, California, USA
- 2000 *08 - 30 - 00*, Gallery 138, Kent State University, Kent, Ohio, USA
Urban Hymns, Luckman Gallery, Cal State Los Angeles, California, USA
Summertime, Tricia Collins Contemporary Art, New York, New York, USA
- 1999 *Stretching the Intimate*, Motta Gallery, London, England
Mod, Tricia Collins Contemporary Art, New York, New York, USA
Selected Works, Atelier Richard Tullis, Santa Barbara, California, USA
- 1998 *Over the Mantle*, Over the Couch, Tricia Collins, New York, New York, USA
Cine Sur, La Paz, Bolivia
Viktoria Reveals Secrets, Hanover, Germany
- 1997 *Duremos*, Let's Last, Art and Idea, Mexico City, Mexico
Prima Vera Video, Universidad Buenos Aires, Argentina
Viktoria Reveals Secrets, Gallery 242, New York, New York, USA
domestic setting, Post, Los Angeles, California, USA
Cerejido Summer Video Festival, Tricia Collins Contemporary Art, New York New York, USA
Conversion, Tricia Collins - Grand Salon, New York, New York, USA
- 1996 *Group Show*, Tricia Collins - Grand Salon, New York, New York, USA
Green, Factory Place Gallery, Los Angeles, California, USA
- 1995 *Painting Beyond the Idea*, Manny Silverman Gallery, Los Angeles, California, USA
Cover to Cover, The Workspace, New York, New York, USA
Pink and Innocent, Tricia Collins - Grand Salon, New York, New York, USA
Group Exhibition, domestic setting, Los Angeles, California USA
The Spirit of the Matter, Tricia Collins - Grand Salon, New York, USA
A Working Title, E-space, Los Angeles, California, USA
- 1994 *a perhaps hand*, Thomas Solomon's Garage, Los Angeles, California, USA
L.A. Mail, Jose Friere Gallery, New York, New York, USA
- 1993 *Return of the Cadavre Exquis*, The Drawing Center, New York, New York, USA

Awards

Santa Monica Artist Fellowship [Nominee], 2012

Lester Horten Award for Scenic Design, 2003

Bibliography of Reviews

Abatemarco, Michael. "I See Men as Trees, Walking," *Pasatiempo*, August 2011.

Apice, Marzia. Exhibart.com, April 2010.

Bravo, Leonard. "Lucas Reiner: Griffin Contemporary," *Zingmagazine*, Fall 1998.

Crockett, Tobey. "Lucas Reiner at Bennett Roberts," *Art in America*, May 1996.

Cutujar, Mario. "Painting Beyond the Idea," *Art Scene*, September 1995.

DiMichele, David. "Painting Beyond the Idea," *Artweek*, November 1995.

Fitzbar, Helga. "Mod," *Zingmagazine*, Volume 3, Winter 2000.

Frank, Peter. "Art Pick of the Week," *LA Weekly*, November, 1995.

Frank, Peter. "Art Pick of the Week," *LA Weekly*, February 2003.

Frank, Peter. "Museum Pick - Planer: A Contemporary take on Landscape," *LA Weekly*, March 2006.

Frank, Peter. "Object Lessons," *LA Weekly*, October 3, 2007.

Gleason, Mat. "Lucas Reiner: Poetry in Motion," *Bleach Magazine*, June 1998.

Grider, Nicholas. "Minimalism, Theatricality and You," *Artslant*, October 9, 2007.

Heise, Rudiger. "West Coast Painting," *Applaus Kultur Magazin*, July/August 2005.

Hormel, Julie. "Eco-Transcendence," *Visions Arts Quarterly*, Fall 1993.

Mumford, Steve. "Lucas Reiner: milk, piss, blood, rust, dirt," *Zingmagazine*, Winter/Spring 1997.

Newhouse, Kristine. "Sequel" at Domestic Setting, *Artnet*, April 2003.

Nys Dambrodt, Shana. "Made in Los Angeles," *Tema Celeste*, January/February 2006.

Nys Dambrodt, Shana. "Firework Paintings, Lucas Reiner at Carl Berg," *Modern Painters*, November 2005.

Pagel, David. "Style over Substance in 'Painting Beyond the Idea,'" *Los Angeles Times*, October 12, 1995.

Pagel, David. "Rogue Wave," *Los Angeles Times*, July 2005.

Schiechtl, Sylvia. "Lucas Reiner – Alberi," Exhibart.com, Edition March 11, 2005.

Reynolds, Susan Salter. "Los Angeles Trees by Lucas Reiner," *Los Angeles Times*, Dec. 7, 2009.

Roth, Charlene. "Urban Hymns at the Luckman," *Artweek*, 2000.

Wood, Eve. "Implied Narratives," *Artnet*, February 2003.

Visiting Artist

University of Southern California, Los Angeles, California, USA

American Academy, Rome, Italy

CSU Northridge, Northridge, California, USA

Oberlin College, Cleveland, Ohio, USA

Art Academy of Latvia, Riga, Latvia

Myers School of Art, University of Akron, Cleveland, Ohio, USA

Hola, Los Angeles, California, USA

Santa Ana College, Santa Ana, California, USA

College of Art & Design, Los Angeles, California, USA

IUAV, Venice, Italy

Fondazione Bevilacqua La Masa, Venice, Italy

Art Center College of Design, Pasadena, California, USA

Woodbury College, Los Angeles, California, USA

Teaching

2022 University of Southern California, Los Angeles, California, USA

2021 University of Southern California, Los Angeles, California, USA

2012 Otis College of Art & Design, Los Angeles, California, USA

2011 Art Division, Los Angeles, California, USA

Education

1985-86 Parsons School of Design, Paris & American University of Paris, France

1982-85 Otis College of Art & Design, Los Angeles, California, USA

1978-79 Parsons School of Design and New School for Social Research, New York, New York, USA

Collections

Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany

American Embassy, Riga, Latvia

Jumex La Colección, Mexico City, Mexico

Diözesan Museum, Freising, Germany

Los Angeles County Museum of Art, California, USA

Santa Barbara Museum of Art, California, USA

Staatlichen Graphische Sammlung, Munich, Germany

West Collection, Oaks, Pennsylvania, USA